



Academia

Terminus is presented by Narrate Conferences, Inc., a 501(c)(3) charitable organization with a focus on promoting education through a variety of methodologies, both new and established. Scholars, professionals, and fans have long-standing traditions of gathering for conferences, but rarely do these groups meet in an interdisciplinary setting to collaborate and exchange ideas. In addition to fans, authors, students and scholars with interests ranging from

literature to the sciences, Terminus will provide a welcoming atmosphere for professionals in fields such as business, law, education, library studies, and entertainment.

Narrate Conferences also presented Phoenix Rising, a *Harry Potter* conference in New Orleans in 2007, which was covered by *The New York Times*, *Dateline*, *Salon.com* and *MTV*, among other media outlets. The conference featured roughly 150 presentations on *Harry Potter*, which were selected by a board of scholars, professionals and fans from hundreds of proposed topics. In the evenings, attendees reveled to “wizard rock” on Bourbon Street, showcased fan creativity, and dressed to the wizarding nines for a masquerade ball. Additionally, the conference featured the Borders Riverside Quidditch Classic, an eight-team professional tournament of the most noble of wizarding sports, which was played on the banks of the Mississippi River. Finally, Narrate Conferences was proud to partner with Borders, Inc., for Phoenix Rising, which included a videocast panel entitled: Snape: Friend or Foe?

Terminus will feature two keynote speakers: Cheryl Klein and Tamora Pierce. Both individuals possess unique information related to the *Harry Potter* series and phenomenon. Cheryl Klein is a senior editor at Arthur A. Levine Books, where she started her career as an editorial assistant in 2000. She served as the continuity editor on the final three *Harry Potter* books, and she will present "Potter Past: Lessons from the *Harry Potter* Series" on characterization, narrative voice, plot construction, and theme in the books. New York Times best-selling author Tamora Pierce, who has published several quartets of young adult fantasy books with female heroes, graphic novels, and audiobooks, will present "Potter Future: The Changing Face of Fantasy Literature" on how the landscape of young adult fantasy literature has changed for authors, for publishers, and for readers.

Like Phoenix Rising, Terminus will present over 150 hours of academic and educational programming on the theme of Harry Potter. The following is a representative sampling of the presentations included on the Terminus programming schedule:

Academic:

- Becoming Your Enemy: Ethics in *Harry Potter*
- The Dark Lord and *The Prince*: Machiavellian Elements in *Harry Potter*
- Disillusionment: The Political Fabric of *Harry Potter*
- Fantasy, Realism and Rowling's *Harry Potter* Novels
- Goblins, Centaurs, House-elves, and Werewolves, Oh My!: The Construction of Otherness and Disability in *Harry Potter*
- Harry the Hero: An Archetype for Real 21st-Century Heroes
- Racial Ideology and Prejudice in the *Harry Potter* Universe
- Rowling's Fenrir Greyback: Identity, Society, and the Werewolf

Creative:

- Five Films, Four Directors and Three Composers: Scoring the *Harry Potter* Films
- *Harry Potter* Yarn Arts: Going Beyond the House Scarf
- Spoofing *Potter*: Making of the Film *Harvey Potter*
- *The Wizard Rockumentary*

Fan Studies:

- Fanart and Cosplay: Escapism or a Healing Aesthetic?

- Fight Evil, Read Books, Write Music: Social Activism in Wizard Rock
- Love Is a Battlefield: Authorship, Ownership, and Fan Appropriation
- Life after Canon: Sorting through the New Details

Education/Library Science/Professional:

- Age Progression in the *Harry Potter* Series: Reading Level, Complexity, Ideas and Ambiguity
- All the Minister's Men: Analyzing Power and the Press...
- The Freedom to Read: *Harry Potter* and His Censors
- Is the Best Mum a Dead Mum?: Parenting in the Potterverse
- Magic and the First Law of Thermodynamics
- Marketing *Harry Potter*: A Retail Perspective...
- On Half-bloods, Half-breeds, and “the so-called purity of blood”: An Examination of the Role of Genetics in the Magical World of *Harry Potter*
- Sirius Black: A Case Study in Actual Innocence
- Unforgivable Acts: Bullying, Torture, and the Perpetuation of Violence in *Harry Potter*
- A Professors' Roundtable: Conversations on the Pedagogy of *Potter*

THE NEXT STOP ON YOUR HARRY POTTER ADVENTURE!

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