

ARRIVING CHICAGO: AUGUST 2008



A HARRY POTTER CONFERENCE

Photographs - | - Video Footage

We have photographs available of Phoenix Rising, Narrate Conferences' previous *Harry Potter* conference, including the Borders Riverside Quidditch Classic and the Masquerade Ball. Additionally, Phoenix Rising partnered with Borders, Inc., who recorded substantial video footage throughout the event; we can refer you to such footage upon request.

Interviews

We have included the biographies of our most frequent interviewees below. Upon request, though, we are able to find an academic, a professional or a fan to fit nearly any interview topic, academic field or fan community niche.

Kirstee Byrne: Kirstee is a long-standing member of the Harry Potter fan community and frequently travels to the United States from Australia to attend Harry Potter conferences. She has also been involved in planning several of them.

Hilary K. Justice: Hilary is Assistant Professor of English and Publishing at Illinois State University. She is author of *The Bones of the Others*, a book-length study of the creative process, and of *A Walking Shadow*, a novel-length Book Seven fanfiction piece. She serves on the Board of both the Hemingway Society and an administrator of an online fanfiction archive. Her academic essays have appeared in *Resources for American Literary Study*, *The Hemingway Review*, *North Dakota Quarterly*, and as chapters in several collections.

Manda Pommer: Manda is a member of hp-ohio, one of the largest and most active regional Harry Potter fan clubs. She's been involved with planning events for them, including Quidditch matches, Yule Balls and book release

Suzanne Scott: Suzanne is a doctoral student of Critical Studies at the University of Southern California's School of Cinema-Television. In addition to presenting works on fan cultures and cult media at various conferences and working as a staff writer for the New York-based film magazine *Reverse Shot*,

Suzanne is currently preparing her dissertation, a study of the convergence between new media and fan narratives, focusing exclusively on *Harry Potter* fandom and multimedia texts. Suzanne has presented on a variety of topics at *Harry Potter* conferences, including translation from text to film and subversive culture. Suzanne also directed the programming for Phoenix Rising, a *Harry Potter* conference, and served on the vetting board for Terminus.

Amy Tenbrink: Amy, a Terminus lead event organizer and an honors graduate of the University of Southern California and the Georgetown University Law Center, is also one of foremost legal experts in the *Harry Potter* fan community. She practices corporate, intellectual property and technology law for a Fortune 300 company, and has served as General Counsel for both FictionAlley.org, *Harry Potter*'s largest fanfiction archive, and Narrate Conferences, Inc. Amy has presented on numerous legal issues relating to *Harry Potter*, including copyright infringement, censorship and obscenity. Terminus is her third *Harry Potter* conference; she also helmed *The Witching Hour* in Salem, Massachusetts, and Phoenix Rising in New Orleans, Louisiana. She is also a tremendous fan of Quidditch, and is happy to talk about the refereeing a sport that comes with jinxes.

Hallie Tibbetts: An honors graduate of

the University of Southern California's Thornton School of Music, Hallie taught K-8 music classes for the Broad Prize-winning Long Beach Unified School District in California before organizing *The Witching Hour*, a *Harry Potter* conference in Salem, Massachusetts. Hallie also organized Phoenix Rising, also on *Harry Potter*, including directing the conference's academic and interactive programming. Having been introduced to the books by her students, she's happy to talk about what makes the books so appealing to all ages, as well as fan activities.

Catherine Tosenberger: Catherine recently obtained her Ph.D. in children's literature and folklore from the University of Florida. Her dissertation, "Potterotics: *Harry Potter* Fanfiction on the World Wide Web," is an in-depth study of *Potter* fanfiction and fandom from both literary and ethnographic perspectives. Catherine has presented papers on fan culture, folklore, and adolescent literature at a number of conferences and is a contributor to the National Public Radio program *Recess!* Additionally, Catherine directed the academic programming for *The Witching Hour* and has served on the vetting boards of Phoenix Rising and Terminus.

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